CENTRE COUNTER GAMBIT.

LAST POKER GAME OF A GOOD PLAYER

Jerry Calhoun Was an All Round Capable Man Who Tackled a Little Fellow.

CALEB MIX SAW HIM DO IT

By DAVID A. CURTIS.

Jerry when it come to sizin' up along-

hisself out mo 'n onet 'n any o' the others.

inder no circumstants, bein's he's ers they was. Habie fo' to have use fo' it his own

about it a'terwards. Way on it was this. 'Peared like on him. they wa'n't no suckers on the boat that men, an' just nachully they was con-sid'able of an argument follerin' the

"Gardner had went broke, and he c'd handle a deck no better 'n in the draw, an' Gardner said somepin' dio, even if I don't p'tend to be able tol'able nasty.

took it up. Makin' remarks about a on 'em, but I never seen him do man's deal into a poker game is nothin' crooked 'thouten he seen what al'ays helt to be a fightin' word, an' he couldn't outplay the other man Gardner knowed it, so he done pulled into a fair game. O' co'se if t'other his gun when he spoke, an' he fired man ondertook to play crooked with it, too, when Jerry jumped at him him that was diffrent.

were a close call at that, fo' the ball till it came his deal an' then most Went through Jerry's coat, but it never gen'ly he'd make up fo' all he done grazed him, an' afo' Gardner c'd pull lose afo' that. 'Peared like all's he his trigger again Jerry grabbed the keer'd about was what he c'd make gun an' they had a hell roarin' good outen the game. 'S fur 's the 'xcite-

though, Jerry bein' nigh 'bout as good 'That was how come they 'peared a rough an' tumble fighter as they to be somepin' kyind o' p'thetic like a fight. 'thouten 'twas reely nec'ary, just a plain, ornery skunk, like p'fes-an' 'twa'n't that time, bein's he got Gardner's gun away from him an' satisfaction into it, but I been tryin'

to say if he'd done heat Gardner plum it as kyind o' crool. it, an' he stepped afo' he done killed startin' up the river from Vicksburg him, an' some o' the niggers picked an' begin struttin' round like he was

that he come round to where Jerry never heer'd no more of him. Calhoun was settin' on deck, smokin' a cigyar, an' says, 'Jerry, I want to of a thirst, an' he come into the bar

him kyind o' cur'ous, not lookin' fo' it didn't 'pear to take no holt on him nothin' like that a'ter what'd been did, til. he goes up to Jerry Calhoun an' an' he answered kyind o' slow:

anythin' else I mought do it. Yo' all showed on him no other way, but that done lose yo' wad fair, an' I ain't war enough.

bein' crippled up c'n'sid'able. I want set in immejit.

water is so damn' wet, an' I'd kyind Jerry p'posed to play fo' somepin' o' p'fer to be daid when I strike it. wuth while, 'Oh, very well,' says Calhoun, an'

he mought 'a' been thoughtful enough o' takin' it with him, but he was stranger says kyind o' keerless: little things."

"An' it was a bran' new gun at that. Must 'a' cost \$10. But that was his action 'd done come. O' c'ese he

seen him do sompin' 't was plumb de- no good. 'Peared like he didn't reckon cent, 'thouten doin' hisself no good, on the n'cessity fo' pullin' a gun, bein' "I'wa'n't everybody would 'a' did it, an' 's the stranger looked like he wa'n't

"That was when the River Belle an' right there he made one bad misbusted her biler on' blowed herself take. 'a' been mo' 'n 200 people blowed over-bo'd, some on 'em daid an' some scat-tered round grabbin' fo' planks an' on the game, and afo' jumpin' onto pretty fruch all to bits. They must lings what nigh 'bout kivered the him he stopped to pick up the money what was on the table, an afo he c'd mile 'round. I know, fo' I was one git it into his pocket they was a knife on 'em, an' I had c'nsid'able trouble in his back.

lay holt on. He was a good swimmer, all right, but it must 'a' been a mile or mo' f'm sho', an' they wan't nobody gwine to swim fo' it 'thouten a float if he c'd git one.

"They was a piece not fur fm where he fell, an' he fust nachully struck out fo' it, bus when he come nigh enough fo' to grab it, he seen hey was a lady hangin' onto one cend on it. She 'peared to be night 'bout gone, fo' she was all under water, on'y fo' one hand what she helt onto the plank with, an' they didn't 'pear to be much use tryin' to do nothin' fo' her. 'Tain't everybody would 'a' paid no 'tention to her onder the circumstants, but what Calhoun

done was some s'prisin'. "He ketched a holt of her an' pulled her up on to the plank, an' stayed st capable all round man alongside of her till he done seen she'd got her breath an 'peared to be able to hang on fo' her own self an' then he swam away fo' a other piece der on the Mississippi River o' the wreck what wa'n't fur away. packet City of Natchez, "They was That wa'n't hardly big enough fo' two, some others what mought 'a' been as neither, an' they was a man tryin' to climb up onto it, but Calhoun swum p'tic'lar thing, but I never knowed he kicked the other man off an' floated up an' got on top his own self. Then none of 'em what 'd av'rage ek'l to on down the river till him an' some few others was picked up by the Queen o' the Bayous, what came along a hour or so later.

was a p'fessional an' I didn't he'd do somepin' o' that kyind, what'd "That was Jerry. One't in a while never had no use fo' p'fessionals, not show how they was some good into gen'l thing I hain't, but some- him, even if he was a p'fessional, but His was the master's magic; every chord 'peared like Jerry was diff'rent, o' co'se, beln' a p'fessional, 'twa'n't to hey wa'n't none on 'em what was Fo' the most part, he was just a plain. be looked fo' what he'd do 'em frequent. fo' to do nothin' fo' nobody on'y onery poker playin' fightin' man, on'y own selfs, not gen'ly, but I done he 'peared to be mo' all round capable

"He wa'n't no' gre't hand fo' drinkin'. Onet I seen him give his gun to a bein' how his business interfered with what didn't had one of his own, it to some 'xtent, but if he was playin' ng o' Jerry havin' done throwed it a sucker an' it 'peared to be nec'ary overbold. I reckon mebbe that was fo to drink with him to git acquainted bout the most cur'ousest thing Jerry 'd drink right along an' not ever seen, bein's th' aint nobody never show no sign. I reckon if he'd gwine to give away his gun. Most of 'a' gave his mind to it he mought 'a' th' aint no p'fessional gwine to do sized up with some o' the best drink-

"Same way with fightin'. 'Peareself any time. But Jerry Calhoun like he didn't keer nothin' fo' that done it, an he done it handsome, not on'y when he was just nachully makin' no 'bjections an' not kickin' 'bleeged to fight, but when 'twas they wa'n't nobody liable fo' to git the best

"If they was a gunplay he'd most trip an' things was almighty dull. gen'ly draw first. I don't call to mind y was lookin' fo' 'em, an' they was nobody never gittin' his gun out afo' other p'fessional name o' Gardner was Jerry Calhoun, on'y that time Gardner fo' 'em too, but they wa'n't done it like I was just a-sayin', but othin' diddin', an' bimeby the two on even at that Jerry wouldn't never made it up to play freezeout. shoot 'thouten he seen t'other man They hadn't never been no trouble be- didn't had no sense an' was hell bent twixt 'em afo' that, but they was both on keepin' it up. I never knowed him on 'em tol'able well known fo' fightin' to kill nobody, not 'thouten he was

"Even at poker he was like that. I reckon they wa'n't none on 'em cho' done took it hard. He helt a king Calhoun if he was put to it. I wa'n't full ag'in Jerry's three cyard draw, an' never no hand fo' playin' poker my just nachully bet his pile, but Jerry own self, but I've done looked on at showed down a ace full, havin' dealt the game all my life, an' th' ain't himself a other ace an' a pair o' eights nothin' what I can't reco'nize when it's to do it my own self.

"An' Jerry was as slick as any

"If he seen they was any skull-The jump was what saved Jerry, duggery into the game he wouldn't tim not havin' time enough fo' to pull never say nothin'. That wa'n't his own gun afo' Gardner fired. It way. All's he'd do was to stay out ment was c'ncerned he wa'n't int'r-

was on the river. He throwed Gard- bout the last game I ever seen him ner an' come nigh beatin' him to death play. If he'd a' been did up by some with his bare fists. I will say fo' other p'fessional I wouldn't 'a' thunk Jerry what he never used a gun into nothin' p'tic'lar of it, an' if he'd been to tell how he was some diffrent f'm "They wouldn't nobody 'a' had nothin' the gen'l run, an' I al'ays looked onto

"They was a ondersized, crooked it were a fair fight, but 'peared legged, one eyed man come abo'd the like he was some good natured about River Queen one night just as we was him up an' done washed him off an' somebody. They hadn't nobody never took keer on him, so s't he was able to saw him afo' an' nobody never knowed who he was. He went asho' at Ar-"Mought 'a' been a hour or two a'ter kansas City a'ter 'twas over, an' I

"Well, he 'peared to have c'nsid'able repeated an' drinked alone. Took a "Just nachully, Calhoun looked at tol'able stiff horn every time too, but says to him what he's lookin' fo' a 'I won't loan yo' no money, Gard- game. I reckoned then what he was ner, if that's what yo' mean, but if it's prob'ly gettin' drunk. It hadn't

"Well, Jerry wa'n't no ways keen. "But Gardner says, 'I done lose it bein' 's the stranger didn't look no-on' I ain't sayin' nothin' now 'bout ways prosp'rous, but he 'lowed what whether I lose it fair or not, nor I he mought set into a freezeout fo' ain't astin' fo' no money, but I'm a hundred, an' the stranger p'duced all in. Yo' all is done disgraced me, the \$100 offen a wad what made an' I ain't no good no mo', let alone Jerry's eyes stick out a foot, an' they

to borry yo' gun, bein's 1 sin't got "The stranger wa'n't nothin' to look none o' my own, no mo', so's't I c'n at, what I done said a'ready, but he blow my brains out.' "'Why don't yo' jump overbo'd?' poker. He win the first freezeout, but I reckon mebbe that was what Jerry Calhoun was reck'nin' on. An' "I would, says Gardner, on'y the he put up \$500 'thouten a kick when

"He come nigh winnin' that too, but he handed over his gun, an' kep' on smokin' while Gardner stepped out to 'xert hisself an' he done a sho' to the rail an' shot hisself an' fell into the river.

to the river.
"All's Calhoun said was, 'I reckon draw.
"Just nachully they was c'nsid'able "Just nachully they was c'nsid'able a' dropped that gun on deck, 'stead bettin'. Then come the draw, an' the "'If yo' all draws that fo'th jack

"Then Jerry seen what the time fo' He was keerless his own self mought 'a' put up a game o' talk, but e knowed the stranger knowed what "They was a other time when I he'd been diddin', an' talk wouldn't do they wouldn't 'a' been nothin' s'prisin' no fightin' man, so he just give him a fight he hadn't, but he done it.

"He'd ought fo' to kep' his eye on

"I never seen a man git offen the oat on.
"Well, Calhoun was another what an' I never seen a knife bandled betlanded in the water, an' just nachully ter. He got off at Arkansas City, like ment 'round lookin' to' sompin' to I said."

POEMS WORTH READING

At the Grave of Poe Spring's glow and glamour over Baltin Above the green God's acre where he

Hes. And the ethereal blue of vernal skies. He whe so long since solved the great And haply now tunes an immortal lyre He who could tune a mortal lyre so well,

With the rapt Israfel, As white as snow the marble of his tomb Against the climbing ivy on the wall;

Here flings its sombre shade funereal; Even the church tower, turreted and tall, Speaks not of dolor, and the slender spines Of arbor vitæ tell of life, not death,

The life that quickeneth Yet he was phantom haunted; eldritch

Peopled the stient chambers of his brain: rmore the winnow of dark wings Beat round about him, as when autumn

hurtled by wild gusts against the wraithe companioned him, but none the less gnome Figures were wont to roam

He touched gave forth a throb of me

Of light and loveliness.

to share

Whether he sang some city by the sea Or some strange palace built in Faëry He wove the spell of immaterial chimes Into his fabric; e'en the midnight bird An unforgotten word Breathed through his charmed rhymes.

He walked with shadows and ver who shall say We are not all as shadows, we who fare loward one dim bourn along life's fateful Sharing the griefs and joys once his

Who passed erewhile to that fair Other where Beyond the poignancy of bliss or woe! There hangs the immitigable pathos o dead years. High hopes bedewed with tears.

About the grave of Poe.

CLINTON SCOLLARD. Tired.

I am tired of work and grubbing When the spring is on the lea. I am weary of endeavor For the languor is upon me And the olden dreaming grows then the wind can be a zephyr

And the rose can be a rose

No one asks the rose to hustle Into something good to eat, No one asks the wind to hurry Turning windmills in the heat. So I have that tired spring feeling And that longing for repose And the rose can be a rose

Statues not placed on their pedestals. mbs at the pleasure of artisans, Hidden, misplaced; no beauty's lurk;

McLANDRURGH WILSON,

Detail a show of confectionery poor, over the town and over the land.

Oh, for a city whose pride awakes Oh, for the sweetness and the light Bring us again to perfect days. Find a McKim and a Stanford White. HAROLD BULLARD.

Eweet rose, who so resembles her What is the secret of thine art. Of her white soul unto thy heart

Ballade of Worshippers of the Image. From the Boston Transcript.

You, of the trivial straining fun.
Who ape your betters in mirthless g
You, whose meticulous clear lines run
In hideous insipidity; here in a score years will you be.
And the delicate succube you kissed?

Idois and images, every one.
Crash down like ancient theory;
Where is the Vortex under the sun
That spins not always emptily?
Cease these jeers at infustrelsy.
You, who perish and are not missed
For where in a score years will you b
And the delicate succube you kisse

L'ENVOL

To hall the Prince in the Anarchist, Where in a score years will you be, And the pale pink dream blown mouths you kissed? CONRAD AIRIN.

The Fairy's Invitation. From the Youth's Companion Dear child. I've brought a toadsteel, It's a table for our feast. And a cowsilp (such a bargain— Worth three daisies at the least!)

With five small cups upon it.
Full of sparkling, shining dew,
And of violets for perfume
We will scatter just a few.

We've pollen in a rose leaf; Other dainties, more or less; For it takes such choice refreshments To make parties a success.

Please come at haif past midnight;
I'll send Glowworm to attend.
Until supportione, believe me.
Your devoted Fairy Friend.
Lillian MacDONALD. The Ouzel's Song.

From the Saturday Review. hear a music in the air

As I pass down the little valley,
hope to see the Naiad there,
And so beside the reads I daily.
It is the water brawling, brawling.
It is the ouzel calling, calling.
Bird and stream
the singer seem.
Two notes as one are falling, failing

tight merry is the woodland's voice,
Sweet is the piping of the Dryad,
the breezes in the recis rejoice.
But sweetest is the laughing Naiad.
Hark to the wavelets singing, singing
Hark to the ouzel ringing, ringing.
Silver chimes
And merry rhymes

Together they are bringing, bringing. oh, ripple, whisper in her ear,
"I love but you." Le, from the river
in answer do I seem to hear,
"I love you ever, ever,"
Is it the streamlet sighing, sighing?
Is it the ousel crying, crying?
Can the breeze
Amid the trees
Repeat, "For you I'm dying, dying"

sleeps within a secret care above he sleeps within a secret care.
And dreams, I hope of me, her lover, on, watch the fountain welling, welling Oh, hear the ouzel telling, telling. To the wood.

That love is good:
His is a music all excelling.
H Figuring-Hall.

A Fickle "Fan." The Giants are home, I root and yell, The same as other cranks: But when they leave I'll rush

The Brookfeds have me in their grip. I'll vish them some day.

And later on I'll make a trip To me the Brooklyns play.

QUESTIONS AND ANSWERS.

In 1867, while I was employed in at office at Broadway and Fulton street, the Loew Bridge, named for Alderman Loew, president of the board, was put ip and taken down.

The want of strict traffic regulation

at the time brought about a condition on the downtown streets during business on the downtown streets during business hours that made the pursuit of life, lib-erty and happiness by our citizens to depend almost entirely on their unas-sisted efforts. One of the few persons for whom the Jehus of that day had a heart was the late Peter Cooper. bound about town in his wonderful one horse shay. A jam of buses and ve-hicles of all kinds would often completely suspend everything but the conimpossible for any one but a boy, who could climb over and under the carts. Miss Kate Fisher, an equestrian actress playing "Mazeppe" at the Bow-ery Theatre, rode across the Loew Bridge on her horse Black Bess, mount-

ing the northeast corner stairway and going down in front of St. Paul's churchyard, surprising the Broadway crowd and the police very much.
On fair days those passing over the ridge would be called to attention by the bugle of a photographer, who hope to profit by the pictures taken from window on Broadway; perhaps some of those "taken" in their youth are still with us?

On the taking down of the bridge Mr. Knox put up a big sign on his building: "Loew Bridge Laid Low; Hard Knox Killed Him"—a most fit-A six-sixty may hit us a whack in the tribute for a hatter to compose back almost any day in the week, by no more will we be slain by a Broad way stage pole; how times have changed! S. A. Palmer.

And Frensh she spak ful faire and fetiely,
After the scale of Stratford-atte-Bowe For French of Paris was to hir unknowe." Baroness von Hutten also uses

erm Stratford-atte-Bowe in her Drummond's Vocation." "Where did you learn such French?" went on. "It is not the French of he went on. "It is Stratford-atte-Bowe."

I am entirely at a loss as to meaning and application of "Stratford-atte-Bowe." V. S. W. No doubt Baroness von Hutten took the allusion from Chaucer's description of the Prioress. As for what Chaucer meant, the footnote in a school edition

of the prologue to his "Canterbury

Tales" says: "After the fashion of the famous Benedictine monastery of Stratford-le-Bow, near London, where the very corrupt Anglo-Norman French was still spoken. Chaucer, who as a diplomatic Paris,' enjoys the affected precision and as long as A did not abandon his with which the Prioress uses her old fashioned dialect."

Undoubtedly your staff of war cor-I am particularly anxious for advice on two points in reference to overhaul-ing my camping outfit. (a) The in-(a) The interior of my canteen (Preston Kit) is terior of my canteen (Freston Rit) is rusted. How can I remove the stuff?

(b) My poncho weighs about 'steen tons. Is there any way I can lighten fit? (Cutting barred.) Would soaking or similar treatment be of benefit?

Frank J. O'Donnella

An expert informs us that (a) kerosene shaken about will probably remove the rust but will indefinitely spoil the canteen for use. It is more expedient to buy a new one. (b) The oncho is supposed to be heavy and ought to be heavy. Cutting is the only way to lessen the weight. Soaking is

I have missed an important point in bet that after A and B have n Government become prosecutor? Viola-tions of election laws are usually prose-cuted by the State. Why did the United States instead of Indiana take the mat-ter in hand? C. H.

The indictment found at Terre Haute hinged on the use of the United States their bid they have the first count mails to corrupt the election, two of the and they count all they make, even if it

Will you kindly state what would be the proper form of salutation in be-ginning a letter to Mrs. C. B. Smith & Co. Of course it is not known whether the "Company" consists of men or he "Company women, or both.

SUNDAY SUN READER.

SUNDAY SUN READER.

"Dear Madam and Sirs" is one suggestion; if that has a too ceremonious ring why not take refuge in a simple

Can a person owning a pleasure boat (with a license for carrying parties) pick up people at any of the New York city piers free of charge for sails around the battleships? Kindly state the

formality to be gone through. JOHN WELLS. Apply without delay to the Depart-

operation with the Federal authorities. come to this country to settle become citizens? DISPUTE.

The last census showed 59.4 per cent. citizens. Six and nine-tenths per cent. had taken out first papers, 18.8 per cent. remained aliens and 14.9 per cent. failed o disclose their status.

Several have asked me for it, but I've forgotten it. H. B. F.

In what year did the sailing vessel Tallahassee, bound from Liverpool to New York, go down Anon. The American Bureau of Shipping reports the sinking of a sailing vessel

The music can

Can you give me the words of two sorgs popular just after the close of the civil war? They were "I'm Captain Jinks of the Horse Marines" and "Shoo, Fly, the Horse Marines "Shoot Marines" and "Shoot Marines" and

SCHOOL FOR CARD PLAYERS. NOVEL POINTS OF THE LAW.

crime which entailed forfeiture

all the means in its power;

est, he is not protected by this rule

"But where the law places on a per-

very well known device and exert every

does but by what he or some one else should do in the particular situation in

ing for a train but hearing none, relying on a custom to give a signal, who had he looked could not have seen train,

neld not bound as a matter of law to

After testimony as to the qualifica-

tion of bloodhounds for trailing crim-inals evidence of their performance in

defendant's house held admissible.

It is not unlawful to receive a verdict

and impose sentence after midnight on Saturday and before sunrise of Sunday, Barnes vs. State, Fla., 67 So., 131.

erosene oil for many years in a par-icular manner held admissible as tend-

ing to indicate that the person injured from an explosion of kerosene with which she was starting a fire was not

guilty of gross negligence.—Standard Oil Co. vs. Reagan, Ga., 84 S. E., 69.

A city ordinance prohibiting the play-

ng of baseball on Sunday does not iolate the Declaration of Rights, Art.

nto the constitutionality of a State

on its face that it is intended to de-fraud.—National Mercantile Co. vs.

Stole through your broken fence. So just strip off some currency. The debt to recompense.

And in denial pleads 'Our coffers are not full enough

And killed your swine, we know

Rut razorbacks on rallroad tracks Quite often come to woe. The Twenty-five we must decline.

the contract necessarily continues in force until the one or the other of the parties by conduct or words manifests

Par 2: Defendant for reply

practical degree of care he

ait a heinous offence."

property; that while the successful

Auction Bridge. F. L. P. says: The dealer starts with a heart and his partner takes him out with a royal. Dealer has the lone queen of royals, but holds six diamonds, ten high. A bets he should deny the royals by bidding two diamonds; but B remarks that if he has no diamonds that will drive him to no trumps or back to the major suits.

When a player shows a minor suit,

clubs or diamonds, in order to deny a major suit after he has been taken out mitting suicide when insane. The theory of his own bid, or is overcalled, the upon which this case goes is that while minor suit should be at least as strong amendments of the laws of such an or der are limited to details of manage in winning cards as the suit first shown, ment rather than to basic matters if not stronger. If the dealer is only conduct between it and members, ye ten high in diamonds, it is a very bad forbidden in the future. cersation between the drivers for a half ten high in diamonds, it is a very bad four or more, making crossing the street bid. He should have let the one royal stand, as the cheapest way out, if he cannot afford to rebid the hearts.

> rest. On being asked to play it out he does so, and makes the rest of the tricks by taking a finesse in the only unplayed A decision would depend on whether the finesse had been proved to be a winner before the balance of the tricks were claimed. The mere fact that the

hand, the declarer says he wins all the

suit has not been played does not prevent its all being placed in one hand by inference, or something as definite as the cards in one hand being all marked. For instance, an opponent might be marked is holding the only three cards remaining of his own suit and two of another suit. Then a finesse in either of the other suits must win against him.

where a subtle and danger such as electricity is used. spade suit makes that suit higher than tion arose through the damage suit of hearts (when it is a royal) in cutting. an elevator operator who attempted to run his car in a thunderstorm and was injured by an electric shock be-That is something the committee on aws will have to settle. At present, cause the employer had failed to in while the elimination of spades at two stall a "lightning arrester." a trick is only an experiment, hearts have the preference in cutting when the denomination is a tie, and spades are still the last, ranking beyond clubs. well known precautionary measure to fulfil his duty. His conduct therefore is not measured by what some one else

C. G. N. says: The declarer is Z and the contract is royals. Just as A, on his left, is about to lead for the fifth trick. Z lays down his hand and says he wing order to bring himself up to the stand-ard that the law fixes and requires." all the rest. B looks at the declarer's ards, and asks A to lead a heart, as B as no hearts and can ruff that sui although there is not the sligtest indica-tion that such is the case. Z bets that B appot ask for a heart lead, but can only nsist that the hand be played out.

When the declarer lays down his hand and claims all the rest of the tricks. A should be able to count thirteen, and to infer that B has no hearts. B might envoy presumably spoke the 'French of even lay his cards on the table, face up, hand. A might take advantage of what he saw. But there is no law that allows Holub vs. State, Ark., 172 S. W. 878. player to tell his partner what to

> E. P. M. says: Z deals and bids a pade. A bids a royal, Y two hearts. B A goes two royals. Y and B ace queen small in clubs; three small diamonds and two small spades. Y bets his hand does not justify so much assistance.

Y is right. Z has only one trick in his and and his trumps are useless, as he cannot ruff anything until the third ound. In order to assist a partner who s overcalled, there should be at least two sure and one probable trick in the hand, and then only one assist is

Pinochle. J. B. says: ion, four hand, A and B get the bid or 270, with 380 to go. Y and Z

oldders got the play for, nor how many they want to go. If they make good their opponents can count anything, so at Sioux City, Ia., to burst into poetry in his instructions to the jury as follows: "Par. I: Plaintiff brings suit against defendant that if A and B scored 380 in meld and play they win the game, regardless of whether Y and Z also reach game, or And for his claim doth say:
My razerback stole down your track
One cold December day;

A. P. R. says: Playing two hand the melds all taken up, must the second player head the trick with a trump if he cannot follow suit?

Yes. He must win every trick if he

B. J. W. says; We find it stated the rules that melds of lower value the same class are barred if the ards have been used in a higher value that class. What is meant by classes? The melds in pinochle are divided nto three classes. In the first are ment of Docks and Ferries, city of New In the second class are pinochle and York, which handles this matter in co-If a player melds the trump sequence first, that bars the trump marriage. If a player melds double pinochle, that bars his scoring the single playerle. If bars his scoring the single pinochle. If the trump marriage is scored first, the spective parties execute and record quit-claim deeds of all right, title and inter-est held by them as life tenants in and to each other. The clouds on their title to happiness and freedom being thus re-moved the supposedly disjoined grantees went their several we of the Englishmen here to be naturalized sequence may be added. If the single pinochle is scored first, the double pin-

and sequence so as to get the most out of it in four hand.

Will THE SUN please publish the Lay the cards down in this order: 80 kings. 40 marriage, 20 marriage. Will life's sweet memory yield a another 20 marriage, 60 queens, trump sequence, 150. This complies with the law, at least one fresh card for each Can some reader recall the rest of meld. Total, 370.

an unwillingness to proceed to carry it out; and a bona fide offer to marry is a defence to an action for a breach of Is this sentence correct: "None of these recommendations have been complied with"?

It is; and so would be: "None of these recommendations has been complied with." The weight of good usage is with "none • • • has."

L. J. says: Playing two hand, A melds royal marriage, clubs, and trumps a trick with the king. Then he lays down the ace; ten, king, jack for 150, which is all right, but afterward he lays down the other queen for 40. Is this allowed?

No, because the higher value meld has used the king on the table, and that bars its being used again for marriage.

bars its being used again for marriage.

H. B. H. asks if one can meld 300 pinochle, old style, after any part of the combination has been used in another meld.

H. B. H. asks if one can meld 300 other to consider the contract as terminated; and if following such failure to carry out the contract at the designated time negotiations are entered upon for

Yes, because the other meld could not have been in the same class. The made queen is a realished over it is but the purpose of arranging a subsequent date for the marriage, such negotiations in law constitute a waiver of whatever spade queen is available, even if it has rights may have accrued by the umn of April 11 L. C. M. and J. S. T. ask for information regarding the sea song "High Barbaree." The music can trump sequence. Who is the author of "Believe in affection that hopes and endures and is patient"?

ANON.

This will have to be referred to

B is right.

W. M. asks if the winners count only the odd tricks or all the tricks.

It is usual to count all the tricks and honors, so that there are seventeen points to be made in every coal.

Each side counts what it makes. This will have to be referred to

CHESS FOR PLAYER.

Capablanca and Marshall Are Still Struggling for the

The court said: "The reasons [for validity of amendment] are various. Attention is frequently called to the fact that at common law suicide was be played at the New York Athletic petrator is beyond the reach of the law he commits an act which is malum in se and which the law tries to prevent he has no moral, legal or other right to commit such an act; that the law cannot say that a provision which prevents him from fastening liability upon the association by his own criminal act voluntarily committed is unreasonable. and that such a provision not only invades no legal or vested right but akes away a possible incentive to com-The Court of Appeals of Missourl derided in Melcher vs. Freehold Inv. Co. that although an employer is only bound to use reasonable care and precaution to furnish his servants with

LOVER AND STUDENT

Mastery.

REFEREE FINDS WORK

Previous to the beginning of the thirteenth round of the octangular masters' chess tournament, which was scheduled ing, the Cuban champion Capabianca and succeeded in adding another half coint to his lead over United States hampion Marshall, the former having ing two games, while the latter lost two points by drawing four games. The Manhattan Chess Club champion Kupchik, who by the way is also champion with a score of 7 to 5, next came the champion of the City of London Chess Club, Lasker, with a score of 6 to 6.
Bernstein and Chajes followed, with a score of 5 to 7 each, and Hodges and Michelsen brought up the rear with 2 10 each. How this state of affairs was arrived at can best be seen from he appended table, which gives the resuits of all the forty-eight games con-tested in the twelve rounds:

15 B K C 1 15 R Q 1 20 B K B 21 Q K B 2 22 Q R Q 23 Q Q 2 24 R - K 14 PHILIDOR'S DEFENCE B3

Marshall 0 0 0 0 0 0 12 0 0 15 0 7 Total lost

er, took charge of the contest on the ocasion of the tenth round at the Man-attan Chess Club last Sunday many members and spectators expressed their ympathies with him for being one of he 40,000 "unemployed" in the city, as e has been unable to find any work in he present contest. All the more sin-ere, however, were the congratulations en just before the first adjournment games at 7 o'clock a dispute arose ween Bernstein and Capablanca. The mer asked premission from the instead of at 7:30 after four hours When the manager gave him permission to seal his move Capablanca ap-pealed to the referee on the ground Testimony that witness had used that Bernstein would have time during the prescribed hours of play to analyze the position arrived at. The referee the position arrived at. The re-considered Capablanca's point

considered Capabianca's point well taken, ordered the sealed move to be unsealed, to be made on the board, and the game had to continue for another half hour. At the same time he instructed the tournament managers not to allow in the future the sealing of any moves until four or six hours were actually consumed in play.

When the games were played at the 20Kt. Ref. 1985. When the games were played at the 8 24 PxKt B B3 1 25 P - KKt3 Kt - Kt - 6 BxR BxR 8 27 Kt - Kt4 Kt - B3 for work to return it in as good condi-tion as when he received it is held in Sawyer vs. Wilkinson, L. R. A. 1915B, 295, not to render him liable for its accidental destruction by fire, in the ab-scence of anything to show fault or neg-ligence on his not. The referee took objections to that cus-tom. "No player must be called back to his board," he said. "It is the players' business to look after their interests themselves. If they don't

alning the ruling of the referee A suit against a railroad company the masters.

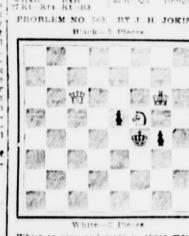
Following is another selection of the District Court games played in the octangular mashe masters.
Following is another selection of ters' chess tournament:

come back to their boards let them lose the time." Of course the tourna-ment managers read the riot act con-F1.46 5000

RUY LOPEZ Capablanca Lasker

ticular day is held not necessarily a breach of a promise of marriage, in Falk vs. Burke, L. R. A. 1915 B, 279, since KKt H K15 66 P H7 67 K Q 66 P H7 67 K R R K18 68 K Q 6 R R PETROFF DEFENCE Michelsen, Marshall 15 Pa B 16 Ba B 17 K K2 18 K B 19 Kt Q2 20 Ba Kt DOUBLE RUY LOPEZ An express company is held not re-lieved, in Nooney vs. Pacific Express Company, L. R. A., 1915 B, 433, from

PROBLEM NO. 560. BY J. H. JOKISH



White to play and mate in three moves PROBLEM NO. 541. BY H. J. C. AN



END GAME STUDY NO. II. BY HENRY



SOLUTION TO PROBLEM NO 114 1. Q=B2, &c.

OLUTION TO END GAME STUDY NO 43.

1. K1=Q5, PxP. : P - K13, Q=Q 3.

- K18, Q=W, K-Q2, t. H - b, s. Q=R1, K-Q2, d. H - b, s. Q=R1, K1, Q=H2 or K1 or H3, I. R=K16 rb.

White to play and no 21. Q—R3. RXP. 2. Q—R5 ch. Act SOLUTION TO NO. Act